

DEEP LISTENING PUBLICATIONS

Ear Rings

Pauline Oliveros



Ear Rings

Commissioned by Performance Space 122
with funding by the New York State Council on the Arts
Pauline Oliveros

For Four Players of any instrument or voice

Players	Duration in minutes
1st Ring - A and B	0-2
2nd Ring - B and C	3-5
3rd Ring - C and D	6-8
4th Ring - D and A	9-11
5th Ring - A and B	12-14
6th Ring - B and C	15-17
7th Ring - A, B, C and D	18-30+

Process: Each possible pair plays together. There are six pair for four players. Each pair plays a Ring of about three minutes. When a new player enters there is an overlapping transition of about one minute (a trio) During the transition one partner of the previous pair stops playing gradually and the new player establishes new material for the new pair.

Each pair should have a unique sound. When all the pairs have played together there is an overlapping transition to the final quartet. Each player brings old material from the different pairs and new material for the quartet. The final quartet should balance with the length of the six pairs.

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