



**Deep Listening: Art/Science
2nd Annual International Conference on Deep Listening
July 10–12, 2014**

Pre-conference workshops: July 7–9

Post-conference festival: *First Festival; Festival of Premiere Performances* – Starting evening of July 12 & all day July 13

Experimental Media and Performing Arts Center (EMPAC)
at Rensselaer Polytechnic Institute (RPI), Troy NY

Organized by Deep Listening Institute, Ltd

Presented by RPI's School of Humanities, Arts and Social Sciences (HASS), RPI Arts Department and the Center for Cognition, Communication and Culture
deeplisting.org/conference

CALL FOR PRESENTATIONS AND PERFORMATIVE WORKS

Deadline: April 2nd, 2014

Submit Online: deeplisting.org/conference

The Deep Listening: Art/Science conference organizers welcome applications for the second international conference on Deep Listening. This conference provides artists, educators, and researchers an opportunity to creatively share ideas related to the practice, philosophy and science of Deep Listening. Developed by composer and educator Pauline Oliveros, Deep Listening is an embodied meditative practice of enhancing one's attention to listening. Deep Listening began over 40 years ago with Oliveros' *Sonic Meditations* and organically evolved through performances, workshops and retreats. Deep Listening relates to a broad spectrum of other embodied practices across cultures and can be applied to a wide range of academic fields and disciplines.

This includes:

- theories of cognitive science
- pedagogy across all levels of education
- composition and improvisation
- performance theories
- creative arts/occupational therapy
- social practice and public engagement
- community building and collaboration
- the realization of new creative works
- process of listening in dreams, and the study of sound related dream and sleep phenomena
- theories of consciousness
- developing new performance paradigms across abilities
- the pairing of Deep Listening practice with new technologies and design to advance all of these fronts and more

Deep Listening: Art/Science invites practitioners and scholars to consider the experience of this practice and its use in the creation of art, communication, collaboration, improvisation and education. This conference equally invites scientific and philosophical discussions about new and unexplored directions and applications as well as the efficacy of the practice of Deep Listening. At this intersection of ART and SCIENCE the conference aims to facilitate exciting dialogues and unearth new ideas to inform and expand the practice of Deep Listening.

CALL FOR PRESENTATIONS

We invite presentation proposals that may include (but are not limited to) scholarly lectures, experience-oriented expositions, hands-on demonstrations/workshops and poster presentations.

All topics on the art and/or science of Deep Listening are welcome, while suggestions include:

- Deep Listening in the Curriculum: K-12; Higher Ed; Community education
- Deep Listening applications to music technology pedagogy
- Integrating Deep Listening in workshop contexts
- Deep Listening & Improvisation
- Deep Listening-related exercises as practice and instructional devices
- The science of attention and listening vs. hearing
- Deep Listening as compositional framework or way of framing performance
- Applications of Deep Listening to other creative fields (e.g. dance, film, poetry)
- Deep Listening community building and social practice
- Deep Listening and conflict management
- Enhancing interpersonal relationships through Deep Listening
- Listening Technologies and Deep Listening
- Deep Listening futures: communities, creative paradigms, new applications
- The application of psychoacoustics and perception/cognition research to the study of Deep Listening
- Design, application and demonstration of extended/adaptive instruments
- The science of meditation: linking attention, emotion and action with Deep Listening

CALL FOR PERFORMATIVE WORKS

This year's conference will conclude with the **First Festival; Festival of Premiere Performances** presenting new works and compositions centered around the practice of Deep Listening. These works will be presented as premieres. Headliner performances include Deep Listening Band (Oliveros, Stuart Dempster and guests) and an Overnight Concert at RPI's CRAIVE Lab. Performance submissions must demonstrate relevant connection to the practice of Deep Listening and will be considered for inclusion during the conference and festival dates. Performative works include music performance/improvisation, electronics and digital media, ambient, interactive/participatory, dance/movement works, installations, screen-based works of video and multi-media.

**For Online Submission & Guidelines Visit: deeplisting.org/conference
Submission Deadline: April 2nd, 2014**

Contact: For additional information and questions, please contact Conference Director Lisa Barnard Kelley at conference@deeplisting.org